

LEATSS Online 2021 – Autumn Workshops

13 to 19 November

How LOW can you go?

It might be an autumn LOW (LEATSS Online Workshops) but could well serve as a high to fill the gap between summer holidays and Christmas flurries. To achieve this, LEATSS will be offering three short online courses on:

Shakespeare monologues (acting)

Solo singing (musical theatre)

Approaching new writing (acting).

The **tutors are top-class professionals**, all active in their respective fields and all experienced in teaching online so that courses are geared to the medium, enabling the work to be creative, spontaneous, inspiring and fun.

Because the emphasis is on **process over product** (how can we do it as opposed to how well can we perform), and because the atmosphere is supportive and friendly, participants from a wide range of skill and experience can be accommodated. The LOW courses are generally suitable for both adults and younger people.

The monologue and solo singing course will start and end with general sessions, but will be based around **one-on-one tuition**.

A **description of the courses** and the **timetable** are given below. These details can also be found on our website.

Applications:

These can be made [online](#) from 21st October. Applications will close on 10th November.

Participants will receive an email confirmation together with details of payment.

Waiting lists will be created should demand exceed capacity. If payment has not been received by 12th November, these places will be forfeited and given to the next person on the waiting list.

Should the minimum number of students for any one course not be attained, LEATSS reserves the right to cancel the course.

COURSE DETAILS

Tutor: **Graeme Du Fresne**, musical director, singing teacher, actor

Movie Musical (solo singing)

3,5 hours/person, 13th to 19th

This course will look at songs from classic movie musicals. Participants are asked to choose one to work on as a solo. The course will start with a 1-hour group session followed by individual slots timetabled to suit each participant's availability, and end with a group session to share the work. A list of suggested songs can be found below but alternative suggestions can be made as long as they fall within the overall genre of Musical Theatre.

5 to 9 participants, 90 €
including 3 one-on-one sessions of
30 minutes each

Tutor: **Katy Stephens**, actor, deviser, RSC Associate Artist

Shakespeare Monologues (acting)

4,5 hours/person, 13th to 19th

This course will take participants through key strategies of how to tackle the verse and build a character. The first session will be a 2-hour introductory workshop followed by individual tutorials timetabled to suit each participant's availability. The course will end with a group session in which participants will be given the opportunity to share some of their work. Participants are invited to choose a text to work on, which need not be gender specific.

5 to 9 participants, 100 €
including 2 one-on-one sessions of
45 minutes each

Tutor: **Natasha Rickman**, actor, director, playwright

Approaching New Writing (acting the unknown)

4 hours, Sunday 14th

This course will explore how to approach new writing (plays written after 1970). We will cover how to break down a script, how to work with intentions and scene objectives and how to create 3-D characters. Each participant will work in pairs (or a group of three), trying out different approaches and skills step by step, before finally sharing the piece informally with the class.

5 to 10 participants, 40 €

All pieces are by female playwrights, chosen to allow deep insight into new works. Roles need not be gender specific – there will be great parts for everyone to get their teeth into.

Suggested songs for Movie Musical:

Musical	Male	Female
Hello Dolly	It Only Takes a Moment	Before the Parade Passes By
My Fair Lady	I've Grown Accustomed to Her Face	Just You Wait
Chicago	All I Care About Is Love	Roxie
Oliver	My Name	As Long As He Needs Me
Carousel	If I Loved You	If I Loved You
The King and I	A Puzzlement	Something Wonderful
South Pacific	Some Enchanted Evening	Happy Talk
Oklahoma	Kansas City	I Cain't Say No
Fiddler on the Roof	If I Were a Rich Man	Far From the Home I Love
Guys and Dolls	Luck Be a Lady	Adelaide's Lament
Cabaret	If You Could See Her	Maybe This Time

TIMETABLE

Only the general sessions of courses are shown. For **solo singing** and **monologues**, the one-on-one sessions as well as the final share sessions are to be arranged directly between the participant and tutor concerned. All times are CET (Luxembourg). In graphic and list versions (same information, different presentation).

Sat 13	Room A		10:00 - 12:00 Monologues	
	Tutor	09:00 - 10:00 Singing		
Sun 14	Room A			15:00 - 19:30* Acting in pairs
Sat 13 to Friday 19	Tutor	One-on-one courses to be arranged to suit both student and tutor Singing: 3 x 30-minute sessions Monologues: 2 x 45-minute sessions		
Friday 19	Tutor	A 1-hour share for each of Singing and Monologues to be arranged to suit		

* including breaks

Day	Time	Duration	LEATSS Room A		Tutor's own room	
Sat 13	09:00 - 10:00	1h00			Solo Singing	Graeme Du fresne
	10:00 - 12:00	2h00	Monologues	Katy Stephens		
Sun 14	15:00 - 19:30	4h30*	New Writing	Natasha Rickman		
Sat 13 to Fri 19	Solo singing: 3x30 min sessions Monologues: 2x45 min sessions				to be arranged to suit student and tutor	
Fri 19	1-hour share session each				to be arranged to suit	

* including breaks

PRACTICALITIES

Technical support: Courses will be run on Zoom. Should anyone need an introduction to the technology used for solo singing, a short introduction can be given by the tutor. Also, a technician will be available at a help desk before, during and after all courses in Room A on Saturday 13th and Sunday 14th.

Please don't hesitate to contact us at admin@leatss.lu should you have any questions.

Looking forward to seeing you online,

Graeme Du Fresne (Course Director) and John Brigg (Administrator)